

Philip Hartigan

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EDUCATION

Clare College, Cambridge University, UK: BA (Honors) English, 1984

Winchester School of Art, UK: MA European Fine Art (Painting), 1994

PROFESSIONAL HISTORY

Adjunct Faculty, Film and Video Department, Columbia College Chicago, 2011-Present

Adjunct Faculty, Fiction Writing Department, Columbia College Chicago, 2005-Present

Faculty, Shake Rag Alley Schools of Arts and Crafts, Mineral Point, WI, 2010-Present

Faculty, (printmaking, journal & sketchbook), Interlochen College of Creative Arts, Interlochen, MI, 2010, 2011, 2012

Teacher, Community Printmaking Classes, Mount Carroll, IL, 2009

Teacher, Community Printmaking Class, Greenbelt Arts Center, MD, 2007

Visiting Teacher, Intaglio Printmaking, Interlochen Arts Academy, 2001

SELECTED EXHIBITIONS

Prints

Global Print Biennial 2014, Douro, Portugal: invited artist, representing the USA.

The Pram Invitational, (curator: Kathryn Trumbull Fimreite), May 2014, Hyde Park Art Center, Chicago.

Places I've Never Been, January 2014, 1028 Gallery, Chico, California. 2-person show of prints, artist's books, audio recordings, with writer Patricia Ann McNair.

Global Print Exposition 2013, Douro, Portugal: invited artist, representing the USA.

The Lucerne Project: multimedia installation at Finestra Art Space, Chicago, 2011

Illuminating the Past: Public art installation, Carroll County Historical Society, IL, 2010

Climbing the Crooked Trails: 2 person print+sound installation, Finestra Art Space, Chicago, 2009

Mixed media prints, solo show, University of Illinois-Springfield, 2007

Hecho en Cuba: Mixed media prints, solo show, University of Wisconsin-Madison, 2006

Hecho en Cuba: Mixed media prints, solo show, Greenbelt Art Center, MD, 2006

Cambridge Art Association Annual Prize show: group show of prints, Boston, MA, 2006

Chicago Cultural Center: group show as part of Chicago Printmakers' Collaborative Retrospective, 2005

ARC Gallery, Chicago: 2 person show with artist Carrie Iverson, 2003

Art on Paper Fair, Royal College of Art, London, UK, 2002

Midwestern Print Council, IN, group show of prints, 2002

Artists' Book Fair, Barbican Centre, London, UK, 1998

Objects

A History of Coal: solo show at Corner, Chicago, April 2015.
Art on Armitage, Chicago: *Dia del Padre*, Solo installation, August 2012
In Urbana, I: Public art installation, Urbana, IL, 2012
BRIDGE Art Fair, Miami, group show with Art on Armitage, 2007
Around the Coyote, group show, 2007
Improvised Identity, group show, Dulcenea, Chicago, 2007
Masters of Art, group show, Avram Eisen Gallery, Chicago, 2007
1969: West Allotment, solo installation, Finestra Art Space, Chicago, 2006
Mark Jason Fine Art, Bond Street, London, UK, group show, 2001

Films

Stockholm Independent Art Fair, Sweden: group show, February 2013.
MIX-Merging into Media, Bath Spa University, UK: online exhibition of stop-motion animation,
July 2012
Flux Factory, group show of experimental films, NYC, 2007
The Tank, group show of experimental films, NYC, 2007
A+D Museum, Los Angeles: group show of experimental films, 2006

SELECTED COLLECTIONS

Ray Bradbury Archive, IN (private collection)
John Denton Collection, GA (private collection)
Energy Information Authority, UK (government collection)
HM Prison Service, UK (government collection)
Cavendish Conference Centre, London, UK (corporate collection)

SELECTED READINGS, PRESENTATIONS, PANELS

Mix-Merging into Media, Conference Exploring Transmedia Writing & Digital Creativity, Bath
Spa University, UK: presenting on 2 panels, and running 1 workshop, 2012
(forthcoming)
Reading Under the Influence: reading from “The Lucerne Project,” Chicago, 2011
Writer’s Retreat, Interlochen, MI: faculty reader, craft lecturer, 2010, 2011, 2012
Story Week Festival of Writing, Columbia College Chicago: *Story in the Arts*, panelist, 2011
Center for Teaching Excellence, Columbia College Chicago: presenter/workshop leader
Association of Writing Programs, Washington, DC, 2011
Panelist, *Separated by a Common Language*.
National Association of Writers in Education, UK: panelist and workshop leader, 2008
Story Week Festival of Writing, Columbia College Chicago: *State of the Arts*, panelist, 2004

PUBLICATIONS BY:

Time Out Chicago: freelance reviewer, 2012

Hyperallergic.com, a New York-based art blog: regular contributor, 2011-present

The Elks Magazine: travel and short feature articles, 2007-present

US Catholic Magazine: short pieces of writing about art, 2005

Meditations on Art: book and website about Chicago artists, based on web series of same name

PUBLICATIONS ABOUT:

Google Plus Art Talk: interview, 2012

Chicago Reader, review of The Lucerne Project, 2011

New York Arts Magazine, short feature, 2008

Mount Carroll Mirror Democrat, IL, feature about public art project, 2010

Prairie Advocate, IL, feature about public art project, 2010

Sauk Valley News, IL, feature about public art project, 2010

InHabitat, online magazine of 'green' design: article about public art project, 2010

Here's To Beer: work featured in interview as part of online promo for Anheuser-Busch, 2007

Illinois State Journal-Register: article about exhibition of prints at U of I-Springfield, 2007

Time Out Chicago, review of solo installation at Finestra Art Space, Chicago

HONORS, AWARDS, GRANTS

Visiting Artist (printmaking), Collin County Community College, Plano, Texas, 2012

Faculty Development Grant, Columbia College Chicago, 2012

Envision 365 Grant, Urbana Public Arts Program, 2011

President's Travel Grant, Columbia College Chicago, 2011

Community Development Grant, Freeport Art Museum, IL, 2009

Curator's Choice at Around the Coyote Arts Festival, Chicago, IL, 2007

Artist in Residence, Glen Arbor Arts Association, 2003

Honorable Mention, Midwestern Print Council Annual Exhibition, IN, 2001

Artist in Residence, Pouch Cove Foundation, Newfoundland, Canada, 2000

Artist Residency, Vermont Studio Center, VT, 2000

GRANT WRITING AND COLLABORATION

Part-time Faculty Development Grant, Columbia College Chicago, to attend *Mix-Merging into*

Media Conference: panelist, workshop leader, grant writer, 2012

Urbana Public Arts Grant: to Philip Hartigan as lead artist and grant writer, 2011

President's Travel Grant to attend Arts Conference in Normal, IL, to Philip Hartigan, grant writer, 2011

Faculty Development Grant, Columbia College Chicago: to Patricia Ann McNair, collaborator, and to Philip Hartigan, co-writer of grant proposal, 2010

Freeport Art Museum Community Printmaking Grant: Philip Hartigan, workshop leader and grant writer, 2009