

## **Philip Hartigan**

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### **EDUCATION**

Clare College, Cambridge University, UK: BA (Honors) English, 1984

Winchester School of Art, UK: MA European Fine Art (Painting), 1994

### **SELECTED SOLO EXHIBITIONS**

October 2020: Solo show of paintings at West Shore Community College, MI.

2016: *Coaltown*, solo show at Terrain Projects, Oak Park.

2015: *A History of Coal*: solo show at Corner, Chicago.

2012: Art on Armitage, Chicago: *Dia del Padre*, Solo installation.

*In Urbana*, I: Public art installation, Urbana, IL.

2011: *The Lucerne Project*: multimedia installation at Finestra Art Space, Chicago.

2010: *Illuminating the Past*: Public art installation, Carroll County Historical Society, IL.

2007: Mixed media prints, solo show, University of Illinois-Springfield.

2006: *Hecho en Cuba*: Mixed media prints, solo show,  
University of Wisconsin-Madison.

*1969: West Allotment*, solo installation, Finestra Art Space, Chicago.

*Hecho en Cuba*: Prints, solo show, Greenbelt Art Center, MD.

### **SELECT GROUP EXHIBITIONS**

2015-2019: Cornelia Arts Building Open Studios

2014: Global Print Biennial, Douro, Portugal: invited artist, representing the USA.

*The Pram Invitational*, (curator: Kathryn Trumbull Fimreite),  
Hyde Park Art Center, Chicago.

*Places I've Never Been*, January 2014, 1028 Gallery, Chico, California.

2-person show of prints, artist's books, audio recordings, with writer  
Patricia Ann McNair.

- 2013: Stockholm Independent Art Fair, Sweden: group show.  
Global Print Exposition, Douro, Portugal: invited artist, representing the USA.
- 2012: *MIX-Merging into Media*, Bath Spa University, UK: online exhibition of stop-motion animation.
- 2009: *Climbing the Crooked Trails*: 2 person print+sound installation, Finestra Art Space, Chicago.
- 2007: BRIDGE Art Fair, Miami, group show with Art on Armitage, 2007 Around the Coyote, group show.  
*Improvised Identity*, group show, Dulcenea, Chicago.  
*Masters of Art*, group show, Avram Eisen Gallery, Chicago.  
Flux Factory, group show of experimental films, NYC, 2007  
The Tank, group show of experimental films, NYC, 2007
- 2006: A+D Museum, Los Angeles: group show of experimental films.  
Cambridge Art Association: group show of prints, Boston, MA.
- 2005: Chicago Cultural Center: group show as part of Chicago Printmakers' Collaborative Retrospective.
- 2003: ARC Gallery, Chicago: 2 person show with artist Carrie Iverson.
- 2002 Midwestern Print Council, IN, group show of prints.  
Artists' Book Fair, Barbican Centre, London, UK.
- 2001: Art on Paper Fair, Royal College of Art, London, UK.  
Mark Jason Fine Art, Bond Street, London, UK, group show.

## **SELECTED COLLECTIONS**

- Joan Flasch Artists' Book Collection, School of the Art Institute, Chicago.  
Ray Bradbury Archive, IN (private collection)  
John Denton Collection, GA (private collection)  
Energy Information Authority, UK (government collection)  
HM Prison Service, UK (government collection)  
Cavendish Conference Centre, London, UK (corporate collection)  
Private collections in the United States.

## **PROFESSIONAL HISTORY**

Printmaking & drawing instructor, Lillstreet Art Center, 2014-present  
Master Printmaker, Highland Park Art Center, 2017-2018  
Adjunct Faculty, Film and Video Department, Columbia College Chicago, 2011-Present  
Adjunct Faculty, Fiction Writing Department, Columbia College Chicago, 2005-Present  
Faculty, Shake Rag Alley Schools of Arts and Crafts, Mineral Point, WI, 2010-Present  
Faculty, (printmaking, journal & sketchbook), Interlochen College of Creative Arts,  
Interlochen, MI, 2010-present  
Teacher, Community Printmaking Classes, Mount Carroll, IL, 2009  
Teacher, Community Printmaking Class, Greenbelt Arts Center, MD, 2007  
Visiting Teacher, Intaglio Printmaking, Interlochen Arts Academy, 2001

## **PUBLICATIONS BY:**

*Time Out Chicago*: freelance reviewer, 2012  
*Hyperallergic.com*, a New York-based art blog: regular contributor, 2011-2018  
*The Elks Magazine*: travel and short feature articles, 2007-present  
*US Catholic Magazine*: short pieces of writing about art, 2005

## **PUBLICATIONS ABOUT:**

*Multiple Arts*: Video interview, 2021.  
*West Shore Community College, Michigan*: Video interview, 2020.  
*New City, Chicago*: 4-star review, 2011, 2016.  
*Google Plus Art Talk*: interview, 2012 *Chicago Reader*, review of The Lucerne Project, 2011  
*New York Arts Magazine*, short feature, 2008  
*Mount Carroll Mirror Democrat*, IL, feature about public art project, 2010  
*Prairie Advocate*, IL, feature about public art project, 2010  
*Sauk Valley News*, IL, feature about public art project, 2010  
*InHabitat*, online magazine of 'green' design: article about public art project, 2010  
*Here's To Beer*: work featured in interview as part of online promo for Anheuser-Busch, 2007  
*Illinois State Journal-Register*: article about exhibition of prints at U of I-Springfield, 2007  
*Time Out Chicago*, review of solo installation at Finestra Art Space, Chicago

## **HONORS, AWARDS, GRANTS**

Visiting Artist (printmaking), Collin County Community College, Plano, Texas, 2012

Faculty Development Grant, Columbia College Chicago, 2012

Envision 365 Grant, Urbana Public Arts Program, 2011

President's Travel Grant, Columbia College Chicago, 2011

Community Development Grant, Freeport Art Museum, IL, 2009

Curator's Choice at Around the Coyote Arts Festival, Chicago, IL, 2007

Artist in Residence, Glen Arbor Arts Association, 2003

Honorable Mention, Midwestern Print Council Annual Exhibition, IN, 2001 Artist in

Residence, Pouch Cove Foundation, Newfoundland, Canada, 2000 Artist Residency,

Vermont Studio Center, VT, 2000